

## 1

[illegible] $f$ 

7

13

19

24

*p*

 $f$ 

31

37

43

1st •

2nd ●

 $f$ 

49

3

*p*

57

63

 $f$ 

70

 $f$ 

75

82

88

94

100

106

113

120

126

133

140

147

154

161

1st

2nd

Andante.

*f*

*p*

Allegro.

*f*

2nd

*f*

167



173



180



188



1st

2nd

Detailed description: This image shows four staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff (167-172) contains six measures of music, including eighth and sixteenth note patterns. The second staff (173-179) contains six measures, featuring a half note and various eighth note rhythms. The third staff (180-187) contains eight measures with more complex sixteenth and thirty-second note passages. The fourth staff (188-194) contains seven measures, ending with a first and second ending bracket. The first ending leads to a repeat sign, and the second ending concludes the piece with a double bar line.